

Oleg Lobykin

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"Beauty is everlasting and dust is for a time"

- 2007 San Francisco, CA. Participant in "Focal Points" photo and sculpture show at California Modern Gallery.
Palo Alto, CA. Contributor to and exhibitor at Pacific Art League.
- 2006 Stanford, CA. Balustrade restoration of Main Quad, Stanford University.
- 2005 Seattle, WA. Design and carving of Neptune statue for Neptune Apartment Complex by Simpson Housing.
San Francisco, CA. Participant in "Erotic Show" at Market Street Gallery.
Los Angeles, CA. Design and creation of "Spirit of Independence Award" for L.A. Film Independent nominee George Clooney.
- 2004 Berkeley, CA. Participant in show entitled "Dwelling" at New Leaf Gallery.
La Brea Park, Los Angeles, CA. Design and fabrication of five-piece sculpture for public park.
- 2003 - Present Palo Alto, CA. Regular contributor to shows at Art 21 Gallery, Bryant Street Gallery, and Palo Alto Art League.
- 2002 Stanford, CA. Test project for balustrade restoration of Main Quad, Stanford University.
Sausalito, CA. Participant in exhibition and art sale at Sausalito Magic Garden Gallery.
- 2001 Palo Alto, CA. Regular provider of custom stone work for Stone Creations Gallery.
San Francisco, CA. Sculptor of architectural art work for Suzman Design Associates. Projects included sea shells carved from onyx with internal light source and limestone outdoor water fountain.
- 2000 Relocated to San Francisco Bay Area and founded Stonesculpt, a company specializing in custom stone carving.
- 1997 New York, NY. Created in limestone a series of floral and animal sculptures to be replicated as mass produced objects for Stoneworks Gallery.
- 1995 New Haven, CT. Designed and carved the entrance to the law school for Yale University.

- 1994 New York, NY. Created two slate plaques for The Metropolitan Museum of Art.
New York, NY. Participated in an exhibition on Fifth Avenue. A set of black marble sculptures was shown.
- 1993 Denver, CO. Created three-foot high lettering on signs for the Denver Public Library.
New York, NY. Exhibited “Gorgeous Gargoyles” in the Cathedral Church St. John The Divine.
- 1992 Russell, AL. Collaborated to design and supervise project implementation of the “Alabama Column”, a 23-ft. tall column carved in Shadow Vein limestone in situ into the side of a quarry and embellished with reliefs depicting Alabama state emblems.
- 1991 New York, NY. Designed and created a memorial plaque for Irving Berlin.
- 1990 New York, NY. Began cathedral sculpting for Cathedral Stoneworks. Cathedral Church St. John the Divine.
New York, NY. Began project for Jewish Museum.
- 1983-1985 Leningrad, U.S.S.R. Restoration work for Cathedral “Church of the Spilled Blood”.
Leningrad, U.S.S.R. Restoration stone work for “Pavlovsk Palace.”
- 1981-1985 Leningrad, U.S.S.R. Completed Art College. Major field of study: Stone carving, restoration, sculpture.