

Oleg Lobykin

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"Beauty is everlasting and dust is for a time"

- 2010 San Francisco, CA. Restoration of Broadway Gate for The Presidio Trust, at Presidio Park.
- Stanford, CA. Restoration of Main Quad at Stanford University.
- Black Rock City, NV. Exhibit of 15 original stone works in Center Camp at Burning Man.
- 2009 San Francisco, CA. Restoration of Lombard Gate for The Presidio Trust, at Presidio Park.
- Stanford, CA. Restoration of Imperial Urn at Hanna House designed by Frank Lloyd Wright, Stanford University.
- Recipient of California Preservation Foundation's 2009 Preservation Design Award in the Craftsmanship/ Preservation Technology Category for Arguello Gate restoration.
- 2008 "No Swimming" art sculpture installation at Google headquarters in Mountain View, CA.
- San Francisco, CA. Restoration of Arguello Gate for The Presidio Trust, at Presidio Park.
- Exhibitor at Bryant Street Gallery in Palo Alto, CA.
- 2007 San Francisco, CA. Participant in "Focal Points" photo and sculpture show at California Modern Gallery.
- Palo Alto, CA. Contributor to and exhibitor at Pacific Art League.
- 2006 Stanford, CA. Balustrade restoration of Main Quad, Stanford University.
- 2005 Seattle, WA. Design and carving of Neptune statue for Neptune Apartment Complex by Simpson Housing.
- San Francisco, CA. Participant in "Erotic Show" at Market Street Gallery.
- Los Angeles, CA. Design and creation of "Spirit of Independence Award" for L.A. Film Independent nominee George Clooney.
- 2004 Berkeley, CA. Participant in show entitled "Dwelling" at New Leaf Gallery.

- La Brea Park, Los Angeles, CA. Design and fabrication of five-piece sculpture for public park.
- 2003 - Present Palo Alto, CA. Regular contributor to shows at Art 21 Gallery, Bryant Street Gallery, and Palo Alto Art League.
- 2002 Stanford, CA. Test project for balustrade restoration of Main Quad, Stanford University.
- Sausalito, CA. Participant in exhibition and art sale at Sausalito Magic Garden Gallery.
- 2001 Palo Alto, CA. Regular provider of custom stone work for Stone Creations Gallery.
- San Francisco, CA. Sculptor of architectural art work for Suzman Design Associates. Projects included sea shells carved from onyx with internal light source and limestone outdoor water fountain.
- 2000 Relocated to San Francisco Bay Area and founded Stonesculpt, a company specializing in custom stone carving.
- 1997 New York, NY. Created in limestone a series of floral and animal sculptures to be replicated as mass produced objects for Stoneworks Gallery.
- 1995 New Haven, CT. Designed and carved the entrance to the law school for Yale University.
- 1994 New York, NY. Created two slate plaques for The Metropolitan Museum of Art.
- New York, NY. Participated in an exhibition on Fifth Avenue. A set of black marble sculptures was shown.
- 1993 Denver, CO. Created three-foot high lettering on signs for the Denver Public Library.
- New York, NY. Exhibited “Gorgeous Gargoyles” in the Cathedral Church St. John The Divine.
- 1992 Russell, AL. Collaborated to design and supervise project implementation of the “Alabama Column”, a 23-ft. tall column carved in Shadow Vein limestone in situ into the side of a quarry and embellished with reliefs depicting Alabama state emblems.
- 1991 New York, NY. Designed and created a memorial plaque for Irving Berlin.
- 1990 New York, NY. Began cathedral sculpting for Cathedral Stoneworks. Cathedral Church St. John the Divine.
- New York, NY. Began project for Jewish Museum.

- 1983-1985 Leningrad, U.S.S.R. Restoration work for Cathedral “Church of the Spilled Blood”.
- Leningrad, U.S.S.R. Restoration stone work for “Pavlovsk Palace.”
- 1981-1985 Leningrad, U.S.S.R. Completed Art College. Major field of study: Stone carving, restoration, sculpture.